RITZ TECHNICAL INFORMATION 2026

Audio equipment

Console: Allen & Heath SQ7

Main PA: L-acoustics 1x ARCS focus and 1x ARCS wide per side in left-right configuration
L-acoustics SB118 (2pcs) below stage

Fills: Balcony: 2pcs L-acoustics 12XT
Frontfill: 3pcs L-acoustics 5XT

Monitors: 7pcs LD-Premium LDV12 wedges. 8ch amplification.

Multicore: 32/8ch analog
NO MULTICORE SPLIT AVAILABLE
3x CAT5e with ethercon between FOH and stage without patches

Microphones: 1x Shure Beta58
5x Shure SM58
3x Shure SM57
1x Shure Beta52
3x Oktava MK012
3x Sennheiser e604
2x Sennheiser e906

DI: 4x BSS AR133
3x Radial D2

Stands: 13x Long stand w. boom
2x Medium stand w. boom
2x Short stand w. boom
2x Straight stand

Sound levels
Sound level is limited by housing company to 90dB(A) LEq 10min at FOH position. Calibrated measuring equipment is provided. Plexi shield for drum kit available.

Performance times
Performance with encore must end before 22.00 local time. This is non-negotiable and strictly enforced and is not subject to change by any promoter contracts whatsoever.

Lighting Equipment
Ritz_lighting_2026_PATCH.pdf

Console: Chamsys PC wing with touchscreen
Smoke: Robe HAZE 500 FT PRO
Electricity: 1x CEE63A (Subcabinet with 2x CEE16; 1x CEE32 and 3x Schuko 16A) 1x CEE32A

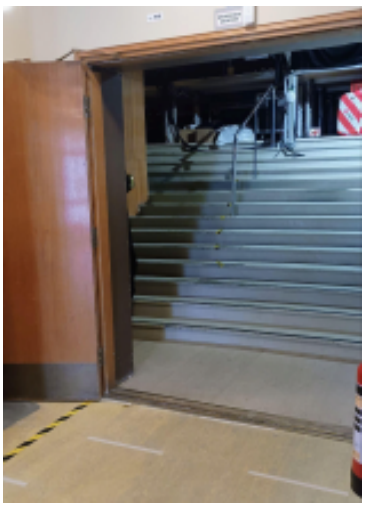
Stage
Stage is split in two with the lower stage (10x4m) at 1m height from audience floor, and the upper stage at approximately 9,4m wide and 3m deep at 2m height from floor. The whole stage is covered in a black carpet. Stage is straight, audience floor slightly raked. Possible to hang up to 5x5 m backdrop from rear truss.

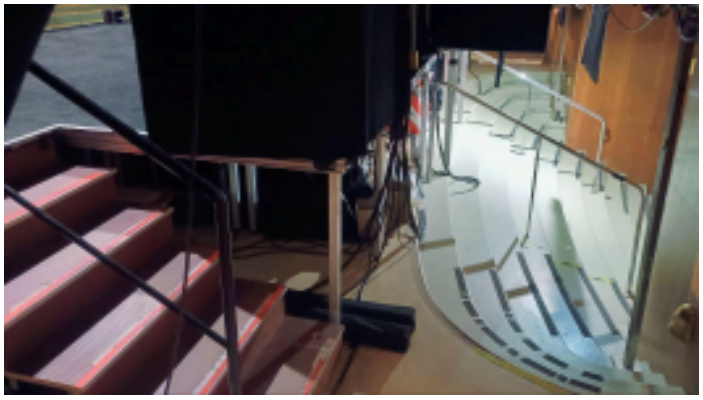
Emergency Exit
Emergency exit routes for the lower auditorium go through backstage and must not be blocked during performance. Emergency exit route goes on **each side of stage and must remain clear** during performance.

Video
Large screen approx. 5x9m in front of upper stage. Projector is Barco DP2K-10sx 9000 ANSI lumen. Smaller 4,6x2,7m screen front projected for rear truss available at extra cost.

Load in
Load in at Ritz is not easy. There is room for a truck to **temporarily** stop in front of backstage. From backstage to stage there are stairs (approx. 20) up to the main floor.
From there another 6 stairs to get up on the stage.
Backstage entrance is from the alley. Address: Toimittajankuja. Or try: Hovioikeudenpuistikko 7, VAASA

Steps from alley to backstage


Steps from backstage to main floor.



Steps from backstage to main floor, up to stage.

Stagehands
Stagehands are not provided by Ritz. If the production needs stagehands, the promoter must provide stagehands at his own expense.

Parking
It is not possible to park near the back entrance. The alley where the entrance is located is a fire rescue path for the whole block, and parking is FORBIDDEN. Stopping near the entrance is only allowed during load-in and load-out, but please ensure that you are not blocking the garages. Parking for cars and vans can usually be found on nearby streets. Bus parking is easiest on Korsholmanpuistikko (1 km away). SEE MAP at BOTTOM

Contact
Technical coordinator: Niklas Kronkvist +358 45 783 279 11 teknik@ritz.fi
Technical supply: Jakob Löflund +358 40 143 7217 jakob@enlight.fi

Backline in house:
Drums: Yamaha Stage custom standard

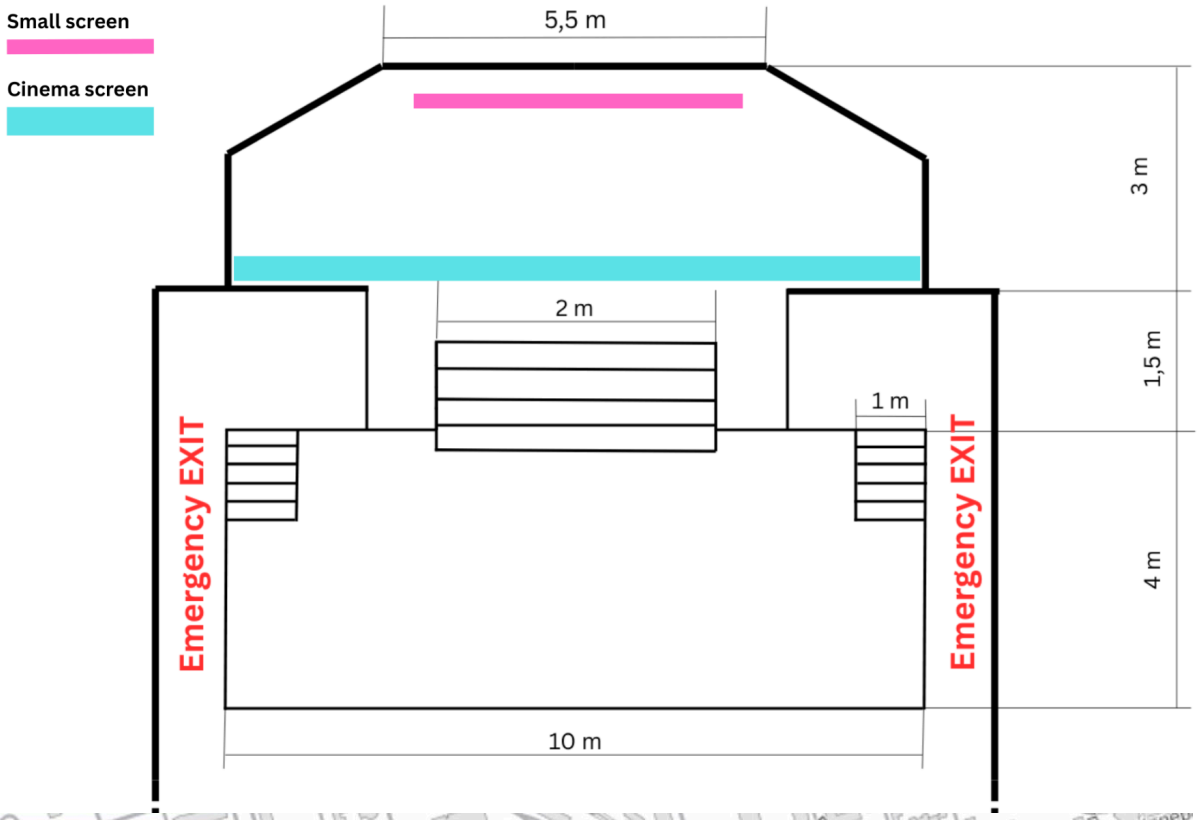
- 22" x 17" Bass drum with TH945B double tom holder
- 10" x 07" Tom tom
- 12" x 08" Tom tom
- 16" x 15" Floor tom
- 14" x 5.5" Snare drum
- Cymbal stands
- NO CYMBALS

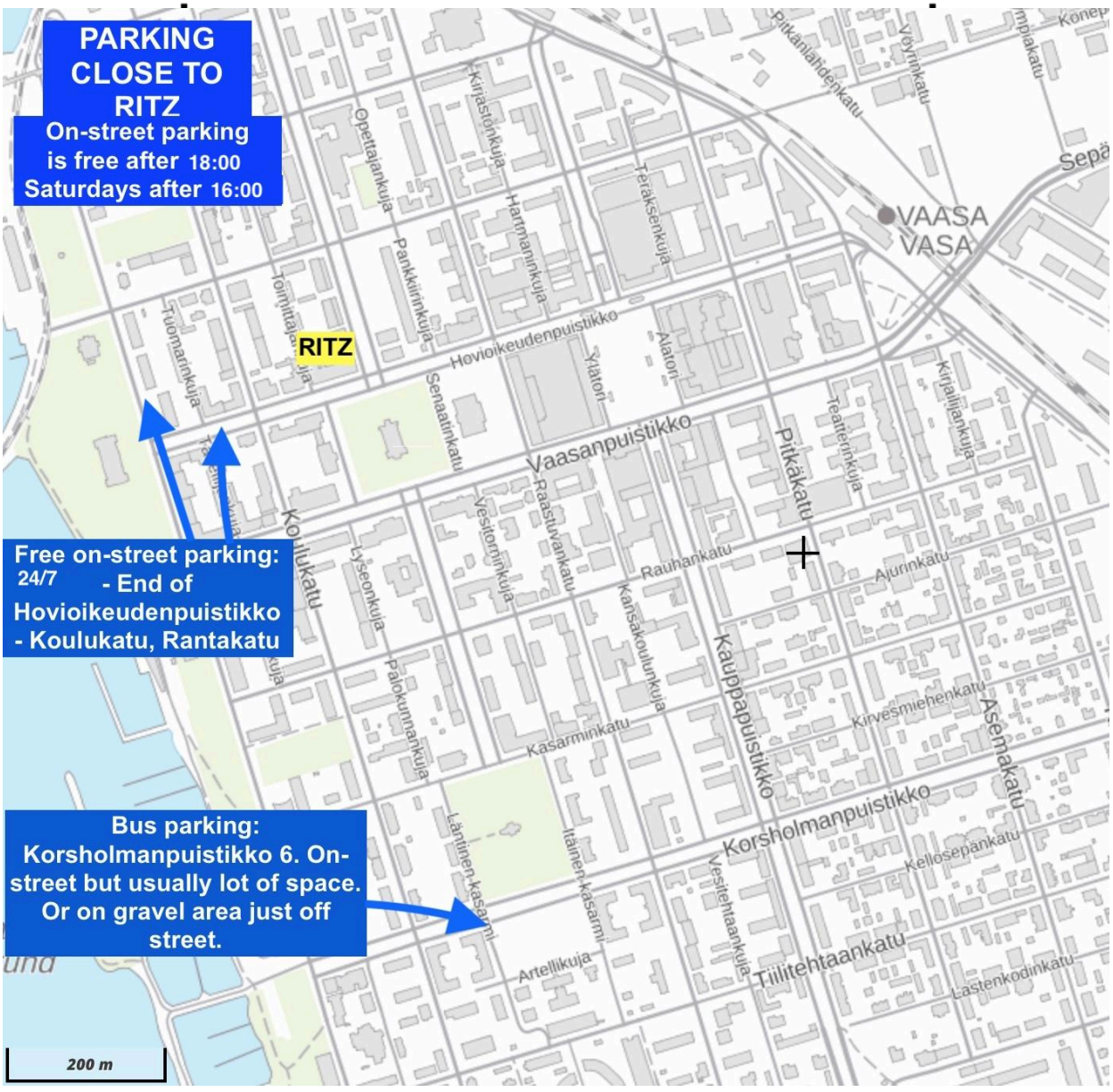
Bass amp:

- Ampeg BA-210 V2

Guitar amp:

- Laney L5T112 Lionheart


Small screen
Cinema screen
5,5 m
3 m
2 m
1,5 m
1 m
Emergency EXIT
Emergency EXIT
4 m
10 m


PARKING CLOSE TO RITZ
On-street parking is free after 18:00
Saturdays after 16:00
RITZ
Free on-street parking: 24/7 - End of Hovioikeudenpuistikko - Koulukatu, Rantakatu
Bus parking: Korsholmanpuistikko 6. On-street but usually lot of space. Or on gravel area just off street.
VAASA
VASA
Hovioikeudenpuistikko
Vaasanpuistikko
Koulukatu
Pitkäkatu
Kauppapuistikko
Korsholmanpuistikko
Asemakatu
Tiilitehtaankatu
Rauhankatu
Kasarminkatu
Artellikuja
Lastenkodinkatu
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