

# RITZ TECHNICAL INFORMATION 2025

## Audio equipment

**Console:** Allen & Heath SQ7

**Main PA:** L-acoustics 1x ARCS focus and 1x ARCS wide per side in left-right configuration  
L-acoustics SB118 (2pcs) below stage

**Fills:** Balcony: 2pcs L-acoustics 12XT  
Frontfill: 3pcs L-acoustics 5XT

**Monitors:** 7pcs LD-Premium LDV12 wedges. 8ch amplification.

**Multicore:** 32/8ch analog  
NO MULTICORE SPLIT AVAILABLE  
3x CAT5e with ethercon between FOH and stage without patches

**Microphones:** 1x Shure Beta58  
5x Shure SM58  
3x Shure SM57  
1x Shure Beta52  
3x Oktava MK012  
3x Sennheiser e604  
2x Sennheiser e906  
4x BSS AR133  
3x Radial D2

**Stands:** 13x Long stand w. boom  
2x Medium stand w. boom  
2x Short stand w. boom  
2x Straight stand

## Sound levels

Sound level is limited by housing company to 90dB(A) LEq 10min at FOH position. Calibrated measuring equipment is provided. Plexi shield for drum kit available.

## Performance times

Performance with encore must end before 22.00 local time. This is non-negotiable and strictly enforced and is not subject to change by any promoter contracts whatsoever.

## Lighting Equipment

Lighting plot with fixture list and address list is found in the same folder as this document.

**Console:** Chamsys PC wing with touchscreen

**Smoke:** Antares HZ400 hazer

**Electricity:** 1x CEE63A (Subcabinet with 2x CEE16; 1x CEE32 and 3x Schuko 16A) 1x CEE32A

## Stage

Stage is split in two with the lower stage (10x4m) at 1m height from audience floor, and the upper stage at approximately 9,4m wide and 3m deep at 2m height from floor. The whole stage is covered in a black carpet. Stage is straight, audience floor slightly raked. Possible to hang up to 5x5 m backdrop from rear truss.

## Emergency Exit

Emergency exit routes for the lower auditorium go through backstage and must not be blocked during performance. Emergency exit route goes on **each side of stage and must remain clear** during performance.

## Video

Large screen approx. 5x9m in front of upper stage. Projector is Barco DP2K-10sx 9000 ANSI lumen. Smaller 4,6x2,7m screen front projected for rear truss available at extra cost.

## Load in

Load in at Ritz is not easy. There is room for a truck to **temporarily** stop in front of backstage. From backstage to stage there are stairs (approx. 20) up to the main floor. From there another 6 stairs to get up on the stage.

Backstage entrance is from the alley. Address: Toimittajankuja. Or try: Hovioikeudenpuistikko 7, VAASA



Steps from alley to backstage



Steps from backstage to main floor.



Steps from backstage to main floor, up to stage.

### **Stagehands**

Stagehands are not provided by Ritz. If the production needs stagehands, the promoter must provide stagehands at his own expense.

### **Parking**

It is not possible to park near the back entrance. The alley where the entrance is located is a fire rescue path for the whole block, and parking is forbidden. Stopping near the entrance is only allowed during load-in and load-out, but please ensure that you are not blocking the garages. Parking for cars and vans can usually be found on nearby streets. Bus parking is easiest on Korsholmanpuistikko (1 km away). SEE MAP at BOTTOM

### **Contact**

Please contact house technician Jakob Löflund on +358 40 143 7217 or [jakob@enlight.fi](mailto:jakob@enlight.fi)

### **Backline in house:**

**Drums:** Yamaha Stage custom standard

- 22" x 17" Bass drum with TH945B double tom holder
- 10" x 07" Tom tom
- 12" x 08" Tom tom
- 16" x 15" Floor tom
- 14" x 5.5" Snare drum
- Cymbal stands
- NO CYMBALS

### **Bass amp:**

- Ampeg BA-210 V2

### **Guitar amp:**

- Laney L5T112 Lionheart





**PARKING  
CLOSE TO  
RITZ**

On-street parking  
is free after 18:00  
Saturdays after 16:00

**RITZ**

Free on-street parking:  
24/7 - End of  
Hovioikeudenpuistikko  
- Koulukatu, Rantakatu

Bus parking:  
Korsholmanpuistikko 6. On-  
street but usually lot of space.  
Or on gravel area just off  
street.

200 m

