

RITZ TECHNICAL INFORMATION 2020-2021

Audio equipment

Console: Allen & Heath SQ7
Main PA: L-acoustics 1x ARCS focus and 1x ARCS wide per side in left-right configuration
L-acoustics SB118 (2pcs) below stage
Fills: Balcony: 2pcs L-acoustics 8XT
Frontfill: 3pcs L-acoustics 5XT
Monitors: 7pcs LD-Premium LDV12 wedges. 8ch amplification.
Multicore: 32/8ch analog
NO MULTICORE SPLIT AVAILABLE
3x CAT5e with ethercon between FOH and stage without patches
Microphones: 5x Shure SM58
3x Shure SM57
1x Shure Beta52
3x Octava MK012
3x Sennheiser e604
2x Sennheiser e906
4x BSS AR133
1x Radial D2
Stands: 10x Long stand w. boom
4x Medium stand w. boom
1x Short stand w. boom
1x Straight stand

Sound levels

Sound level is limited by housing association to 90dB(A) LEq 10min at FOH position.
Calibrated measuring equipment is provided. Plexi shield for drumkit available.

Performance times

Performance with encore must end before 23.00 local time. This is non-negotiable and strictly enforced and is not subject to change by any promotor contracts whatsoever.

Lighting Equipment

Lighting plot with fixture list and address list is attached to this document.

Console: Chamsys PC wing with touchscreen
Smoke: Antares HZ400 hazer
Electricity: 1x CEE63A (Subcabinet with 2x CEE16; 1x CEE32 and 3x Shucko 16A)
1x CEE32A

Stage

Stage is split in two with the lower stage (10x4m) at 1m height from audience floor and the upper stage at approximately 9,4m wide and 3m deep at 2m height from floor. Stage is straight, audience floor slightly raked.

Emergency exits are located backstage and must not be blocked during performance. Emergency exit route goes on each side of stage and must remain clear during performance.

Video

Large screen approx. 5x9m in front of upper stage (see pictures).
Projector is Barco DP2K-10sx 9000 ANSI lumen

Smaller 4,6x2,7m screen front projected for rear truss available at extra cost.

Load in

Load in at Ritz is not easy. There is room for a truck to temporarily park at backstage. From backstage to stage there are stairs (approx. 20) up to the main floor.
From there another 10 stairs to get up on the stage.

Backstage entrance is from the alley. Approx. address:
Hovioikeudenpuistikko 7, 65100, VAASA



1. Steps from alley to backstage



2. Steps from backstage to main floor.



3. Steps from backstage to main floor, up to stage.

Stagehands

Stagehands are not provided by Ritz. If the production needs stagehands, the promoter must provide stagehands at his own expense.

Parking

It is not possible to park near the backstage entrance. Parking near the entrance is only allowed during load-in and load-out. This is because the back entrance is in an alley with garages that need to be clear. The alley is also the rescue path for the whole block. Please ensure that you are not blocking the driveways when temporarily parking.

It is not possible to park a bus for the same reasons. Parking is usually available on nearby streets.

Contact

Please contact house technician Jakob Löflund on +358 40 143 7217 or jakob@enlight.fi

Backline in house:

Drums:

Yamaha Stage custom standard

- 22" x 17" Bass drum with TH945B double tom holder
- 10" x 07" Tom tom
- 12" x 08" Tom tom
- 16" x 15" Floor tom
- 14" x 5.5" Snare drum
- Cymbal stands
- NO CYMBALS

Bass amp:

Ampeg BA-210 V2

Guitar amp:

Laney L5T112 Lionheart

